

MAVIS SCULLY

DIRECTOR/CHOREOGRAPHER

(205) 296-2578 mavisscully@yahoo.com

Directing

<i>Tuck Everlasting</i> New concept production	Shear/Federle	Eagles' Wings Studio	Charlotte, NC
<i>Wilde Tales</i> Adapted for Covid Quarantine Zoom performance	Jeremy Bloom	Children's Theatre of Charlotte	OnStage
<i>Red Red Shoes</i>	Charles Way	Children's Theatre of Charlotte	OnStage
<i>The Pirates of Penzance</i>	Gilbert and Sullivan	Children's Theatre of Charlotte	OnStage
<i>Letters to China</i>	Michelle Hoppe-Long	Carmel Christian School	Charlotte, NC
<i>Lend Me a Tenor</i>	Ken Ludwig	Alabama School of Fine Arts (ASFA) ASFA	Birmingham, AL
<i>Our Country's Good</i> <i>Playboy of the Western World</i> <i>Ballet Shoes Noel</i> <i>Pygmalion</i> <i>Dancing at Lughnasa</i>	Timberlake Wertenbaker J.M. Synge Streatfeild G.B. Shaw Brian Friel		
<i>The Escapades of Scaramouche</i> (Co-direction with Jonathan Fuller)	Ensemble written from Commedia stock plots	ASFA	
<i>Saint George of Merry England</i>	Writer/Director	Red Mountain Community School	Birmingham, AL
<i>You're a Good Man, Charlie Brown</i>	Clark Gesner	Seattle Performing Arts Fellowship	Seattle, WA
<i>The Dream</i>	Writer/Director	Calvary MainStage	Seattle, WA
<i>A Life...</i>	Writer/Director	Calvary MainStage	
<i>Truth Quest</i>	Writer/Director	Calvary MainStage	
<i>At the Hop</i> (Tour of Western Washington State)	Writer/Director	Calvary MainStage	

Choreography

<i>Dragons Love Tacos</i>	Ernie Nolan	Children's Theatre of Charlotte
<i>Hands off the Loot</i> '60's Jewel Heist theme	John Williams, Henry Mancini	Charlotte Ballet Academy Charlotte, NC
<i>Magie de mon Enfance</i> Story Ballet	French folk songs	Charlotte Ballet Academy
<i>Tuck Everlasting</i>	Shear/Federle	Eagles' Wings Studio Charlotte, NC
<i>Pas de Gershwin</i> Balanchine/Fosse piece	George Gershwin	Charlotte Ballet Academy
<i>Peter Pan</i>	Charlap & Leigh	Children's Theatre of Charlotte
<i>Same Old Story</i> Musical Theatre piece	Earth Wind & Fire Cover "Got to Get Ya into My Life"	Charlotte Ballet Academy
<i>When Worlds Collide</i> Original Ballet/Jazz piece	Claude Bolling Suite #1 for Flute and Piano	Charlotte Ballet Academy
<i>Big Fish</i> 12 Chairs Version	John August	Lee Street Theatre Salisbury, NC
<i>Peter and the Star Catcher</i> Movement Director/Choreographer <i>BroadwayWorld</i> Award Best Choreographer 2015	Rick Elise	City Equity Theatre Birmingham, AL
<i>The Merry Widow</i> Operetta	Franz Lehar	Birmingham Music Club Birmingham, AL
<i>Peter Pan</i> Musical assist. to Peggy Hickey & Adam Cates	Charlap & Leigh	Alabama Shakespeare Festival Montgomery, AL
<i>Christopher Columbus</i> Operetta	Offenbach	Seattle Opera
<i>La Perichole</i> Operetta	Offenbach	Seattle Opera
<i>The Brave Little Taylor</i>	Grimm adaptation	StageOne: Louisville Children's Theatre

Education and Training

BFA in Acting - University of the Arts

- Acting - Walter Dallas, Johnny Hobbs jr. Irene Baird, Alexandra Toussant
- Directing - Neil Norton, Walter Dallas
- Speech/Dialects - Allison Greene-Kelley
- Stage Combat - Chuck Conwell
- Alexander Technique - Nancy Cantra
- Ballet/Modern - Andrew Papp, Marion Tonner, Donald Lunsford, Pat Thomas

Royal Shakespeare Company USA Lear Tour - Philadelphia, PA

- master classes student

American Dance Machine

- Theater Dance - Lee Theadore, Buzz Miller
- Ballet - Nanette Cherise
- Acting - Irene Baird

Independent Ballet study

- Oleg Sabline, Robert Denvers, David Howard, Melissa Hayden, Karina Brock

New York State Summer School of the Arts

- Ballet/Modern - Robert Weiss, Bojan Spassoff, Peter Martins, artists of NYCB Character
- Character - Olga Kostritzky

School of American Ballet

- Ballet - Andre Kramerevsky, Antonina Toumkovsky, Stanley Williams, Suki Shorer, Alexandra Danilova, etc.
- Character - Irina Kosmovska

Mime/Physical Theatre

- Tony Montanaro - Mime (solo and group work)
- Jest in Time - video group physical theatre workshops

Special Skills

Extensive work with Classical Singers in Acting & Movement - Good with “non-dancers”

Specialize in numerous dialects, regional and international / Speech Teacher / Stage management, ASM experience / Over 20 years of Acting Coaching - *private and small group* / Acting, Shakespeare, Musical Theatre Workshop and Intensive Instruction for Teens, College, Adult / Teach Workshop Therapy classes with Emotional Trauma patients / Choreograph floor routines for gymnasts / Teach Pilates and Yoga

References

Michael Flowers, B'ham Southern College, Musical Theatre Dir. (205) 226-4783 mflowers@bsc.edu

Dennis Mclernon, UAB Director of Theatre Performance (205) 835-0046 mclernon@uab.edu

Greta Lambert, Ala. Shakespeare Festival (334) 271-5393 glambert@asf.net

Peggy Hickey, Choreographer/director (818) 842-3462 peghickey1@aol.com

Adam Cates, Choreographer/teacher (646) 239-9316 adamcates@msn.com

Carolyn Violi, Conductor, Music Director (724) 493-0602 cvioli@uab.edu

Curriculum Vitae and Performance Resumes available on request

